

ARTIST'S STATEMENT:

Gary Moon

The photographic process involves light, or the lack of it. It also includes shape, form, texture, color and the vision in the mind's eye of the photographer artist.

Photography can capture the fleeting moments in life's experiences. It can capture glimpses of the world around us. Themes range from landscape, architectural, and portrait to interpretive imagery. An artistic vision will push the creative envelop to produce timeless interpretations of those themes.

As a fine art photographer I like to explore in my images the great themes of art, from seeking inspiration from the Old Masters, to individual artists and photographers whose vision draws me into their world. My favorites include the European landscape painters and portraitists as well as themes like fantasy, and surrealism. I have returned to exploring images through my rediscovered close-up lens equipment.

I like to present images on a higher level of viewing; a level where the combination of the craft of the photographer introduces an emotional element in the photograph, which in turn produces an emotional response to that image from the viewer. Is the reaction in response to reality, or to an illusion?

These visual explorations combing the camera, the recording media, and the final processing and presentation, produce a very powerful experience for both the viewer and the photographer.



You will see familiar things in a new light. You will see new things in a different light.

Gary Moon
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