



## Our Vision:

to increase awareness,  
appreciation and support of arts  
and culture in the  
community of North Perth

## Our Mission:

North Perth Arts and Culture  
Council promotes and supports  
arts and culture opportunities by:

- creating experiences for the  
community to appreciate arts  
and culture
- providing educational  
opportunities to further  
assist the artist

## Our Values:

Artistic expression,  
Creativity, Individuality  
Respect, Inspiration  
Integrity, Collaboration,  
Mentoring

## Our Executive:

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Chair  
519.291.4167

Gary Moon  
Vice-Chair  
519.291.2583

Pat Turbitt  
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519.291.3027

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## NPACC WEBSITE:

[www.NorthPerthArts.ca](http://www.NorthPerthArts.ca)

## Email:

[info@NorthPerthArts.ca](mailto:info@NorthPerthArts.ca)

## With Voices Singing – NPACC Christmas Concert November 22

The final performance in the 2009 NPACC concert series promises a timely musical experience for the festive season, featuring a quartet from the Waterloo County Carollers. Local singing group, Sentimental Journey, will delight the audience with a reunion performance in the opening set.

### Waterloo County Carollers:



Founded in 1986, Waterloo County Carollers, is a group of professional singers that gets together every Christmas to make music. This performance will combine music and the carollers personal reflections on the Christmas season.

Waterloo County Carollers produced their first recording, *Wishing You a Merry Christmas*, in 1995. They provide quartets of Christmas Carollers for a variety of events in the Kitchener-Waterloo and surrounding area. Throughout the year, individual singers participate, nationally and locally, in a variety of performances including choral groups, solo recitals, oratorio and orchestral programs.

### Carol Ann Treitz:

One member of the quartet, Carol Ann Treitz – Mezzo-Soprano, is well known to local audiences. Treitz has been performing since she was a young girl. Born and raised on the 3rd of Wallace, her parents, Charlie & Maureen Treitz, were music lovers who encouraged their four girls to join in when people came by the farm to play music and dance the night away. Early in her life, besides singing around the piano with family and friends, she sang at SS #1 Wallace School and Calvary Evangelical Brethren Church (now Calvary United) where her grandmother, Della Treitz, was a faithful member. Della was know, to the many families for whom she babysat, as "Treitzie".



Throughout high school, Carol was mentored by Mr. Lorne Willits and sang in the L.D.S.S. chorus and the senior choir at First United Church. After graduating from high school, Carol worked in various office jobs for 13 years before she successfully auditioned to become a student in the Music Faculty at Wilfrid Laurier University. She earned a 4-year Bachelor of Music degree in Vocal Performance.

Over the next 25 years she performed in a variety of music styles including oratorio, contemporary opera, musical theatre productions and toured in a number of cabaret-style shows. Throughout her career her musicality and stage presence combined to make her a favourite with audiences everywhere. Ms. Treitz's cabaret presentations of *Andrew Lloyd Webber-The Man and His Music*, *Bernstein on Broadway* and *Love Under the Lights* toured throughout North America. In addition, she worked as a vocal adjudicator and was a member of the Juno & Grammy nominated Elora Festival Singers. Currently employed as the Undergraduate Studies Co-ordinator for the UW School of Accounting & Finance, Carol continues to teach privately.

(Continued on page 2)

# With Voices Singing

(Continued from page 1)

## **Sentimental Journey:**

Colleen Crossland had a dream of gathering a few people who loved singing and performing. In 1994, what started as a bi-weekly sing-song, blossomed into a performing group that entertained for such North Perth functions as church services, retirement parties, local service club events, fundraisers, Christmas gatherings, and gigs at seniors' residences. The group also made several treks to Toronto to sing at Mother's Day brunches at the International Plaza Hotel. In 1999, the group recorded a CD of their most-loved songs called *Sentimentally Yours*.

The members of Sentimental Journey include Colleen Crossland, Kathy Hoover, Brenda Kaufman, Lori Konings, Lynn Kerr, Virginia

Spence, Nancy Skinner and Agnes Marie Henderson. Sentimental Journey's appeal came from their wide variety of repertoire. They performed everything from old-time melodies and favourite gospel tunes to contemporary arrangements, both a capella and accompanied. As their lives became more involved with family and other commitments, the group was unable to keep up the hectic practice and performance schedule. Thus, this reunion performance promises to be a rare delight.

The singers are pleased to come together again to perform at Theatre Three-Eleven, to share some Christmas music and support the North Perth Arts Council.

## **Concert Details:**

This final concert in the 2009 NPACC Series, takes place on Sunday November 22nd at 2 pm at Theatre Three-Eleven, 311 Main Street East in Listowel. Tickets, \$20 each, are available in Listowel at The Bookery, Chocolates on Main, Selinger's Music, or by calling 519 291 4167.

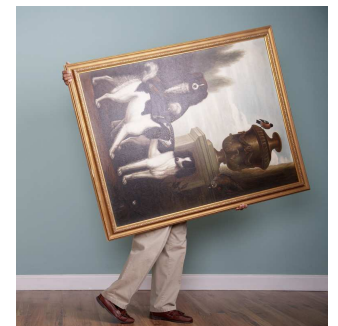


## **Call for Participation – Artist s' / Studio Tour 2010**

It's time to start organizing the 2010 Artists'/Studio Tour for Spring 2010, the last weekend of April or first weekend in May. This is a CALL FOR PARTICIPATION in this event. If you are a visual or performing artist, whether beginning, established or student, this event is for you.

- watercolour ▪ drawing ▪ oil painting ▪ photography ▪ sculpture ▪ woodcarving
- pen & ink ▪ mixed media ▪ multi media ▪ graphics, ▪ stained glass ▪ fabric ▪ arts
- jewellery ▪ musician ▪ performer

This will be the fourth such event in our area since 2004, drawing an appreciative audience from a wide area. This event is open to fulltime, part time, and student artists in all media. The event involves displays of arts works, art for sale, performances and studio tours and a large group venue.



To find out more about the event, and information meeting,  
contact Gary Moon 519 291 2583 or Mark Robinson 519 343 5149



# NPACC Summer Art Experience 2009



This was the second year NPACC offered a summer art program for youth. "Summer Art Experience" took place August 11-14. It was thoroughly enjoyed by 9 enthusiastic artists ranging in ages from 10 to 15. Alex and Judy Petter's garden provided the perfect inspiration.

*The summer garden* theme was explored through 5 different mediums: photography with Gary Moon, drawing and paper maché with Keith Devries, water colour with Rosemary Galloway, and collage with Janine Baakelaar. Each medium allowed the artists to express the same subject in a unique manner.



Rosemary Galloway admires Alex Weber's beginning sketch for his watercolour



Morgan Cassidy sketching flowers



Garret Yost industriously working on his collage



Jonah Mann with his paper maché bumble bee



Jon Immink, Garret Yost, instructor Keith Devries and Blair Immink sketching outside



Molly Berfelz sets her camera for the next photo



Following a creative week of artistry, the local library walls were adorned with the work produced by the students during their week of lessons: paper maché flowers, suns, mice in mouse traps, macro and full floral photos, water colour dragonflies on huge green leaves, negative drawing creations and collages of vibrant colours. One artist's comment sums up the experience: "I ♥ everything!" A big thank you to Christin Dennis, Brian and Lynda Schaefer and Dr. Rod MacKenzie for financial support to purchase the necessary art supplies. Ideas are already in the making for next year's art week.



## ***NPACC welcomes Sue Knowlton to board of directors***



Members of NPACC are delighted to have Sue Knowlton join the board, accepting the reins of secretary from Cathy MacLennan. Having recently retired from 32 years of teaching elementary school at Wallace and Eastdale Public Schools, she now has time to devote to the arts council, which has interested her for some time.

Throughout her career, Sue taught grades one through six and special education/withdrawal, and was heavily involved in the musical productions staged at Wallace PS in the 70's and 80's.

Sue has primarily been interested in music, dance and theatre, claiming she has no talent for the fine arts. We'll entice her to attend one of our workshops and rectify that misperception! As a youngster she took piano lessons; as an adult she sang with the Listowel Concert Singers, serving as president the year the Lieutenant Governor of Ontario was invited to the performance. Her children have allowed her to grow in new ways; Jenn studying dance, Andrew pursuing a stage

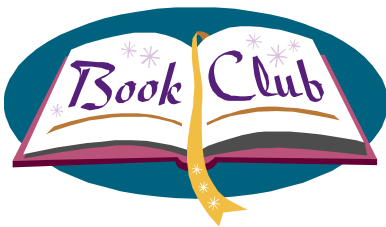
career, and both involved with the LDSS choir, which offered Sue the opportunity to travel to Portugal and accompany the students with a few numbers during tour performances.

Ever willing to take on volunteer work, Sue has served as president of the Listowel School of Dance, and was always involved with recital preparations. She has been a member of the Listowel Kinettes for 28 years, taking an active role in executive positions and devoting many hours to the projects with which the organization is involved. Through her 29 years as a member of Knox Presbyterian Church, she served on the Library Committee, Christian Education Committee, taught Sunday School and Communicants' Class, sang in the choir for many years and is currently an Elder.

As a teacher, she has witnessed a steady decline in funding for expert art instruction in the schools, particularly in the early years, when an interest in the arts can be sparked and encouraged. Sue believes opportunities for arts presentations are important to our area. "While we are close to large centers that have orchestras, theatre companies, and art galleries, not many families take advantage of these. For this reason, I was always a strong advocate of schools attending artistic presentations every year."

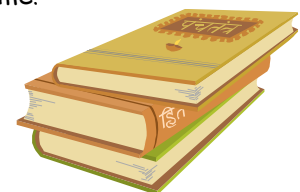
With such commitment to the arts, Sue will be an excellent board member. We look forward to working with her, knowing her experience gives her the insight and the determination to help us continue to encourage a vital arts community in North Perth.

Blyth Festival Art Gallery  
is seeking artists to display work for the 2010 — 2011 season  
For more information go to our web page at: [www.NorthPerthArts.ca](http://www.NorthPerthArts.ca)



## ***Book Clubs at Listowel Library***

The North Perth Public Library offers three adult book clubs  
led by NPPL librarians  
New members are welcome!  
Admission is free



Book Club times are

- ▶ The first Monday of the month at 1:00 p.m.
- ▶ The second Tuesday of the month at 10:30 p.m.
- ▶ The last Monday of the month at 7:00 p.m.

For more information or to register call the library at 519-291-4621

# ***Local author Yvonne Hertzberger launches first novel***



Listowel author, Yvonne Hertzberger, will be at The Bookery on November 6th for the launch of *Back from Chaos*, the first in the *Earth's Pendulum Trilogy*. Readers may remember Yvonne as an actress in past productions at Theatre Three-Eleven: *Waiting for the Parade*, *Street Car Named Desire*, and *Search for Intelligent Life in the Universe*.

After a number of interesting career paths, Yvonne toyed with the idea of writing a book. She finally embraced the challenge when a friend told her to just do it. Once she started writing, the story took on a life of its own. What began as a short story blossomed into a novel, seemingly of its own accord.

Over the years Yvonne voraciously read historical fantasy, planting a seed for her current writing in this genre. Her earlier essay writing as a student focused mainly on the women's and social issues that found their way into *Back from Chaos*.

## ***Back from Chaos:***

The story takes place in an imaginary Ireland or England in pre-feudal times, prior to Roman contact. It presents a world not bound by current social rules nor what would or wouldn't really happen, thus allowing the reader to explore human interaction differently.

The book takes a hard look at both environmental and social issues. Earth is depicted as a goddess, sustained by an interdependence and balance with the people of the earth. Earth is not all-powerful: She can be hurt when people engage in negative behaviours such as waging war. In turn, the people are hurt when Earth, because of her pain, can't sustain provision of a good harvest and other necessities for life. Yvonne explains this as a twist on an environmental theme with a spiritual undertone.

The readers are offered an opportunity to look at relationships. There is a struggle to heal the past through a love relationship; a character who betrays is shown to have redeeming qualities, revealing the folly in judging another based on one particular action. Women are more egalitarian, allowing the reader to explore that potential as part of the social norm.

## ***The writing process:***

Yvonne advises aspiring writers to "...read, read, read! Find out the genre and style with which you are comfortable. Maintain your own voice. What works for others may not work for you. Believe in yourself. Most of your friends aren't writers and may not understand what is involved. Writing is a solitary process." She suggests finding a few key people who know what it's like to go through the process. Yvonne attends monthly meetings of the Writers' Collective through the Kitchener Public Library. She finds value in the critiquing exchange with fellow writers. She also credits her husband, Mark, as her support and person to run ideas by.

Yvonne tries to write something five days a week. Hers is not a structured process, but rather a free flowing one, where she follows what she calls her stream of consciousness. She knows where she wants to end up with an idea, but finds she meanders her way to that place.

## ***Publication and Marketing:***

*Back from Chaos* is self-published. Traditional publishing houses rarely consider an unknown fiction writer and the chances of having one's work selected are slim. Instead, she chose to use the American assisted self-publisher, iUniverse. While all self-publishers will publish anything for a fee, iUniverse offers a package that provides a peer editorial review of the initial impact of the book and suggestions for rewrite; a copy edit which checks for grammatical and spelling accuracy; and a final proof once the material has been put into book format. Each step requires a fee, culminating in a significant cost to the author, but insuring a high quality final product. She chose this route as it guaranteed absolute control over her work, without having to accept changes as could be dictated by a regular publisher. Yvonne was honoured with the Editor's Choice Award from iUniverse.

The most difficult part of the process has been marketing. Being a private person, as are most authors, she finds it a necessary but agonizing process. She describes it as an exercise in selling herself, rather than her book, and finds it time consuming. Many upcoming book signings have been scheduled within a 100 km radius of Listowel.

Yvonne's website is [yvonnehertzberger.com](http://yvonnehertzberger.com). Her book is currently available at The Bookery and locations listed on her site. Her blog provides a realistic and emotional history of her journey through the publication phase and a taste of the actual book.

You can meet Yvonne at the launch at The Bookery Bookstore and Coffee Bar, 272 Main Street East, Listowel, November 6th from 7:00 to 9:00 pm.



# Artist Spotlight



Photo by Gary Moon

Local author Wendy van Leeuwen has always loved words. As a child, she read voraciously, then turned her imagination to penning a few stories and poems of her own. She also loves solving word puzzles, so five years ago, when she decided to pursue writing more seriously, she began submitting puzzles to children's magazines. She built on that experience to produce five pencil and paper activity books for Warner Press in 2007 and 2008.

Recently, Gumboot Books in Vancouver released her first middle-grade novel, *Terrific Tuesday*, written under her pen name, Wendy Vale. "It's been a three year challenge, and I've gained an education in traditional publishing and the editing process," she says.

"I discovered that selling the book was more difficult than writing it, but it's well worth it to finally see it in print." She hopes that *Terrific Tuesday* will turn into a series. If not, she has other writing projects she would like to try, when she can make time in her busy schedule as a teacher at LDSS and mother of four school-age children. Wendy also likes to spend time gardening and doing needlework, and she volunteers with the Public Library.

The North Perth Public Library, Listowel branch, will be hosting a book launch for *Terrific Tuesday* on Saturday, December 5 at 1:00 pm. Wendy is looking forward to answering questions from her young readers and signing copies of her book.

## ***Andrew Knowlton returning home for role at Theatre-Three Eleven***

Born and raised in Listowel, Andrew Knowlton had a genuine interest and focus on arts from a young age. Growing up in a family that included a sister Jennifer, talented in both dance and sports, and artistically committed parents, Sue and Grant, Andrew was allowed to discover his own path in music and theatrical performance.

In particular, Andrew has strong roots in his love for theatrical arts that stem directly from his time spent in many elementary school operettas. Once in high school, he was a keen participant in the renowned "Black Door Theatre" company based at Listowel District Secondary School, where he thrived under the direction of Carol Oriold, Martin Kuske, and Stefanie Webster. In his 4 year stay with the Black Door company, Andrew was a key actor, contributing to several district-level plays: *Faust 2000*, *Babel Rap*, *The Farm Show*, and *Tuna Fish Eulogies* that won Awards of Distinction at the Sears Drama Festival, allowing the company to move the productions onto regional levels of competition. In *Tuna Fish Eulogies* he shared an Award of Distinction for ensemble work. Andrew was often found working front-of-house, or operating lighting and sound for the first few years of Theatre Three-Eleven's many performances. In 2003, he enjoyed performing with Justin Webster in *A Guide to Mourning*.

After high school, Andrew continued to pursue his passion for theatre at University of Windsor, and graduated with a BA – Fine Arts in 2007. Following graduation, he spent 4 months with Touring Players Theatre Company, and has performed in a variety of Shakespearean productions at Hart House Theatre in Toronto. He ventured into musical theatre as the male lead, Bobby Strong, in *Urinetown – the Musical* last February. This past summer he enjoyed an outdoor run, playing the part of Benvolio in *Romeo and Juliet*.

Andrew presently resides in Toronto. He will reprise his past roles in a two week daytime run of *Twelfth Night*, which includes singing, playing piano, acting, and tap dancing for high school students from November 9 – 20. Beginning the evening of November 20, he will mount a 2 ½ week run of *A Midsummer Night's Dream*, playing the part of Demetrius, at Hart House.

Area theatre patrons will have the opportunity to witness their home grown actor in *Carrots: The Secret Lives of Bunnies* playing at Theatre-Three Eleven Thursdays through Saturdays from December 3rd to 12th.



ANDREW KNOWLTON



## OCTOBER THROUGH DECEMBER:

### *Throughout October*

#### **Whitney Klassen**

Exhibition of home made wind socks  
Studio Factor, 24 Wood Street, Drayton  
Phone local 519-638-0888, toll free: 1-888-716-0888

### *October 18 — November 7*

#### **BookMarked: an altered book exhibition**

Presented by Gallery 96 Stratford  
Mondays 1:00-5:00 pm; Tuesday to Saturday 10:00-5:00 pm;  
Sunday 2:00-5:00 pm  
Stratford Public Library Auditorium, top floor  
[www.gallery96.com](http://www.gallery96.com)

### *October 23*

#### **Author Lieutenant-Colonel John Conrad**

*What the thunder said: Reflections of a Canadian Officer in Kandahar* presented by Friends of the Library  
Wine and cheese reception with opportunity to meet author  
Theatre Three-Eleven, 311 Main St. E. Listowel at 7:00 pm  
Tickets \$10 available at any branch of North Perth Public Library:  
pre-sale only

### *October 24*

#### **Magician Ian Crawford**

Interactive magic show for the whole family presented by  
Friends for the Library  
Listowel District Secondary School Gymnasium  
Lunch and meet the magician at 12:30 pm: cost \$2.50  
Magic Show at 2:00 pm  
Tickets \$20 per family, \$5 per person at any branch of Perth  
Library: advance tickets recommended

### *October 27, (initial lesson) November 10, 24, December 8 (drop-in sessions)*

#### **Vera Law**

October 27: Teaching beginning crochet class ~7:00-9:00 pm  
At The Bookery Bookstore and Coffee Bar, 272 Main St. E.,  
Listowel  
Cost \$30, includes crochet hooks and discount ticket for yarn, as  
well as follow up drop-in sessions which run from  
7:00-8:00 pm

### *November 6*

#### **Author Yvonne Hertzberger**

Book launch: *Back from Chaos*  
At The Bookery Bookstore and Coffee Bar, 272 Main St. E.,  
Listowel, 7:00-9:00 pm. No charge

### *November 7*

#### **An Evening with Country Clem**

Annual Harvest Celebration  
presented by Listowel Agricultural Society  
Featuring Perth County Commodities  
Listowel Agricultural Hall  
Social Time 6:30 pm; Supper 7:00 pm; Show 8:00 pm  
Tickets \$15/person; \$25/couple ~ call Penny at 291-5824.

### *November 14 — 21*

#### **March d'Art** presented by Gallery 96 Stratford

Stratford's largest art market event, exhibits by over 50 artists  
Factory 163, 163 King St., Stratford: Opening reception 7:00 pm  
Tickets available in Stratford at Anything Grows, My Custom Framer,  
and The Wardrobe and Village Studios  
[www.gallery96.com](http://www.gallery96.com)

### *November 16*

#### **Norgan Film Circuit Series**

Toronto Film Festival quality films screened at 7:15 pm the third  
Monday of the month, no presentation in December  
For listings contact: [gduff@wightman.ca](mailto:gduff@wightman.ca)

### *November 20*

#### **John R. Hardy**

Author of *Harvest Dust ~ Tales of Farm Life 1913 to 1976* and *Rusty  
Rails ~ A Photographic Record of Branch Line Railways*  
Book signing, presentation and slide show  
At The Bookery Bookstore and Coffee Bar, 272 Main St. E.,  
Listowel, 7:00 ~ 9:00 pm. No charge

### *November 22*

#### **Waterloo County Carollers and Sentimental Journey**

NPACC Christmas Concert  
Theatre Three-Eleven, 311 Main St. E., Listowel at 2:00 pm  
Tickets at The Bookery, Chocolates on Main and Selinger's Music in  
Listowel, or call 519-291-4167

### *November 28*

#### **Listowel Santa Claus Parade 7:00 pm**

### *November 28*

#### **Vine Art: Art Auction and Wine Tasting**

Annual fundraiser for Gallery 96, Stratford  
At Factory 163, 163 King Street, Stratford: opens at 7:00 pm  
Tickets available in Stratford at Anything Grows, My Custom Framer,  
and The Wardrobe and Village Studios  
[www.gallery96.com](http://www.gallery96.com)

### *December 3, 4, 5 and 10, 11, 12*

#### **Carrots: The Secret Lives of Bunnies**

Theatre Three-Eleven  
311 Main St. E., Listowel, at 8:00 pm  
Call 519-291-2235 to reserve tickets

### *December 4 and 5*

#### **Short version of *The Nutcracker***

At Listowel School of Dance Studio, 245 Argyle Ave. N.  
Friday Dec. 4 at 8:00 pm, Saturday Dec. 5 at 6:30 pm  
Fundraiser: suggested \$5 donation as entry fee

### *December 5*

#### **Author Wendy Van Ieeuwen's launch of children's book, *Terrific Tuesday***

North Perth Library, Listowel Branch, at 1:00 pm

### *December 12*

#### **John Michael Dudley performs *T'was the Night Before Christmas***

Photos with Santa  
At The Bookery Bookstore and Coffee Bar, 272 Main St. E.,  
Listowel, 7:30 pm

### *December 19 (snow date December 20)*

#### **Annual *Music of Christmas* concert**

Knox Presbyterian Church, Listowel, 7:00 pm



## Neighbourly News

Your party line connection to what is happening with the Harriston-Minto Arts Council and the Saugeen Artists Co Op.

## Harriston-Minto Arts Council

[www.mintoartscouncil.ca](http://www.mintoartscouncil.ca)

### **Minto Heritage Gallery**

*Atop the Library in Harriston*

*Hours: Tuesdays 7-9 pm*

*Thursday and Friday 2-4 and 7-9 pm*

*Saturday 11:00 am to 1:00 pm*

### **13th Annual Christmas Silent Auction**

November 13 to December 12

2:00 pm to 9:00 pm

Bidding on items continues to December 12th.

## Senior artists take note!

A group of Canadian arts organizations, representing actors, choreographers, composers, dancers, directors, musicians, visual artists and writers, is looking for ways to do more to support Canada's senior artists, aged 65 and over. This endeavour is called the Senior Artists' Research Project (SARP).

They are asking these artists to participate in an assessment of the situation and needs of senior artists in Canada.

They would like to better understand artists' needs and interests in areas such as artistic activity, health care, housing, retirement, financial issues, community connections and social networks.



Senior artists are encouraged to visit <http://seniorartist.ca> and fill in the survey. You will also find a list of town hall meetings planned to encourage additional input and dialogue. Dates and locations are listed on that website.

## ***NPACC information meeting for member artists***

Important meeting for artists of all genres, as well as those in administrative roles for any artistic group, who are registered as members of North Perth Arts and Culture Council.

If you are involved with the arts and receive our mass emails you are a registered artist member.

A creative networking meeting will be held on

Thursday, November 5th, 2009, 6:30 pm to 7:30 pm

In the Hay Room, Listowel Branch, North Perth Public Library

(please note the change of date from earlier information emailed to you)

This meeting will update you on the role of North Perth Arts and Culture Council in our artistic community

Presentation by Janice Lambrakos about grants programs through the Ontario Arts Council

You will learn about ongoing and upcoming programs

benefiting members of NPACC in North Perth area and Perth County.

R.S.V.P. by October 30, 2009 to Gary Moon 519 291 2583 or [photoman@porchlight.ca](mailto:photoman@porchlight.ca)

We invite you, our artist members, to be part of the mission to increase the awareness, appreciation and support of arts and culture in our area.

## ***NPACC MEMBERSHIP***

Artists, and members of the public, interested in arts and culture in our community, are welcome to become members of NPACC by linking to the 'become a member' button on the left side of our website at:

[www.NorthPerthArts.ca](http://www.NorthPerthArts.ca)

or call Brenda Kaufman: 291-4167 or Gary Moon 291-2583

Membership is free and ensures you receive information about upcoming events by receiving this newsletter, as well as occasional updates via email.

*Members are entitled to submit information about arts and cultural events on the webpage and in the newsletter, in accordance with NPACC guidelines.*

To submit for newsletter email: [the\\_maclennans@wightman.ca](mailto:the_maclennans@wightman.ca)

To submit for the website email: [info@NorthPerthArts.ca](mailto:info@NorthPerthArts.ca)