



The

# PALETTE

*Winter 2013*

Our mission: encourage enhance educate

North Perth Arts &  
Culture Council Newsletter



NPACC Photo Competition winning entry by Anne Broadbent

## *Inside:*

- ~ NPACC 2013 events
- ~ Artist Spotlight
- ~ NPACC says goodbye to one  
director, welcomes another



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Bowl for Kids Sake, February 8th -22nd, 2013  
Molesworth Bowling Lanes

Play Ball for Kids Sake, May 24th - 26th, 2013  
Ethel Baseball Diamond

Centennial Celebration - Party in the Park  
September 14th, 2013, Listowel Memorial Park

## WATERCOLOUR WORKSHOP WEEKEND

*April 27 @ 28*

## SUMMER ART EXPERIENCE

*August 12th to 16th*

For more details, check out the website [www.NorthPerthArts.ca](http://www.NorthPerthArts.ca)



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To increase awareness,  
appreciation and support of  
arts and culture in the  
community of North Perth

**Our Mission:**

North Perth Arts and  
Culture Council promotes  
and supports arts and culture  
opportunities by:

creating experiences for  
the community to  
appreciate  
arts and culture

- providing educational  
opportunities to further  
assist the artist

**Our Values:**

Artistic expression,  
Creativity, Individuality,  
Respect, Inspiration,  
Integrity, Collaboration,  
Mentoring

**Our Executive:**

Gary Moon  
Chair  
519.291.2583

Tyler Schaefer  
Interim Vice-chair  
519.418.2601

Pat Turbitt  
Treasurer

Sue Knowlton  
Secretary

**Directors:**

Christine Campbell  
Vicki MacKenzie  
Lindsay Scott  
Warren Wray

NPACC Website:  
[www.NorthPerthArts.ca](http://www.NorthPerthArts.ca)

Email:  
[info@NorthPerthArts.ca](mailto:info@NorthPerthArts.ca)

## PRESIDENT'S MESSAGE

# *Taking a Bigger Step*

This issue of *The Palette* marks another milestone in the progress of the North Perth Arts & Culture Council. Now our newsletter will have its circulation increased greatly with a wider distribution area, allowing the news and background information about the NPACC programs to be exposed to a larger audience.

Use this and subsequent issues to mark your calendar and note the various programs, concerts, and workshops put on during the year by NPACC. Getting the news and information out to its membership and to the general population in the area is an ongoing challenge for the arts council. We have met this challenge in 2013 with the expanded newsletter.

When you read about our projects in *The Palette*, be sure you book your participation, or buy your tickets as early as possible. This helps ensure that the event will take place, that you will get a seat, and that future programs will continue.

We hope you find this  
issue of value and will look  
forward to our future issues.

*Gary Moon*  
Chair NPACC



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# EVENT

# Concert Series

## Violinist Sarah Pratt Parsamian wows North Perth Audience



"She made sounds I didn't know the violin could make," one audience member noted after hearing Sarah Pratt Parsamian's opening number (Kreisler's *Recitativo and Scherzo*) at the opening concert to NPACC's 2013 concert series on Saturday, January 12 at Knox Presbyterian in Listowel.

Pratt, a native of Listowel, has already made a significant name for herself as a high class violinist. She is currently employed by the New York City Orchestra and has made regular appearances for many organizations, societies, and orchestras. A Canadian National Music Competition prize winner, Pratt had

returned to Canada to perform as concert master for the KW Symphony on January 18 and 19. Building on to her return to Ontario, NPACC and the Rotary Club of Listowel invited Pratt to perform for members of the North Perth Community.

Pratt noted her appreciation to perform in Listowel adding how exciting it was to share one piece with her former piano teacher, Agnes Henderson. Beyond her obviously amazing dexterity and mental fortitude (all pieces were memorized), Pratt engaged the audience by introducing her pieces and explaining the history of the artist and context of the music while noting how both developed the presentation of violin as a solo instrument. Perhaps of most interest was her explanation of how composers started to write polyphonic music, or multiple melodies, for an instrument that usually only played one. This involves playing multiple strings to access various notes at the same time.

To know this information made the ease with which Pratt can play all the more impressive.

Opening for Pratt was the UK Spring Tour Performance Choir from Listowel District Secondary School. They entertained by singing seven pieces, most of Canadian historical or cultural content.

Pratt performed five lengthier pieces. Four of the pieces were by Kreisler and Ysaye, both twentieth century composers. Her other performance was *Sonata No. 2* by Bach. During all, the audience was fully engaged by obvious talent that only shows one example of how a high degree of culture and talent can be found in our small community.

**EVENT**

# *Concert Series*

**NORTH PERTH ARTS COUNCIL**

*3rd Annual Kitchen Ceilidh*



The March 13th concert features highly spirited, Celtic music performed by Kettle's On. The trio of talented musicians from Perth County, Paul Tratnyek, Teresa Seliske and James Bickel wowed audiences last year, and are looking forward to sharing the Paddyfest spirit again.

"Kettle's On ... their music embraces the life and depth of traditional and contemporary folk songs. They have a gift for capturing melodies and telling stories that create the energy, warmth and richness of a kitchen party."  
[www.kettles-on.com](http://www.kettles-on.com)

Paul Tratnyek's (vocals, guitar, and bodhran) professional experience as an entertainer began shortly after that as a folk/contemporary musician performing solo at local restaurants, clubs and the university campus in London, Ontario. His ability to communicate the excitement, energy and warmth of songs has engaged audiences over the years. Teresa Seliske (vocals, black flute, accordion, celtic harp, fiddle, viola and piano) played coffee houses with her sister. She also led a number of choirs in London, Kitchener and Stratford, Ontario that included traditional and contemporary music. Her love of folk and Celtic music expanded her instrumental and vocal ability to capture the depth of the pieces she performs. James Bickle (fiddle and vocals) was an invited competitor for eight years at the Canadian Grand Masters Fiddling Championships in Ottawa, Ontario and placed consistently in the top eleven finalists for all eight years. James was a member of a group of performers representing Canada invited to perform at Worldfest in Silver Dollar City, Missouri, USA. James was also part of a quartet of fiddle players known as "McLeod" who performed at the Fergus Highland Games, Robbie Burns celebrations and were featured guest performers at a Scottish Country Dancing BBC production that received airplay on BBC radio.

# EVENT

# Workshops

## WATERCOLOUR WORKSHOP WEEKEND

*April 27 @ 28*

This year the April Watercolour Weekend Workshop features an inspiring program with artist Marion Anderson. ([www.marionanderson.ca](http://www.marionanderson.ca)) She is an enthusiastic instructor of watercolour painting techniques, with over 30 years of experience sharing her knowledge.

Join her Saturday April 27 for an opportunity to work a half sheet wet on wet floral on day one, followed by a close-up hydrangea bloom traced from her template then painted using a spirit card applied as the under painting on Sunday April 28. Sound interesting? This workshop will certainly offer you some unique techniques for your own further exploration and appeals to those with are beyond beginners in experience, in order to maximize the weekend experience.

Fee \$130.00 after April 15th, \$150. To register call 519-291-4133 or visit [www.NorthPerthArts.ca](http://www.NorthPerthArts.ca) for more details.

## SUMMER ART EXPERIENCE



Summer Art Experience program runs August 12th to 16th this year and the young artists will explore the theme "Time Traveller" with five stops in our world's cultural history. Facilitator - Instructor Donna Hirtle will make time stand still, allowing opportunities for the participants to create as cave dwellers, Viking artisans, medieval scribes, renaissance artists and future techno artists. Morning session for 7 to 10 year olds and afternoon sessions for 11 to 15 year olds.

**For more details and to download the registration information, check out the website  
[www.NorthPerthArts.ca](http://www.NorthPerthArts.ca)**

# Director's News

## NPACC welcomes Lindsay Scott

Lindsay Scott is a person with many talents. She studied Fine Arts specializing in Art History (painting). She has painted wall murals for group homes for children and she specializes in painting portraits. He has worked in the social field in various capacities that include social services (FACS, Kidslink, PLC) and teaching (K-12) where she specializes in visual arts, special education. She is currently obtaining her social studies qualifications.

She has many hobbies that include art, photography, and volunteering. She led the Princess Project initiative and has done work for CNIB and Habitat for Humanity.

NPACC is excited to have Lindsay's skills which have been honed through her wide array of work. Her experience as an artist and volunteer provide a unique perspective and her understanding of how to teach children art is an asset. She is excited to join NPACC and says that she "hope(s) to encourage people to explore the arts, inspire the creative process, and motivate people to actively participate in their local community in all the events and learning opportunities North Perth has to offer."



## NPACC artist on the move

NPACC accepted with regrets the resignation of Director Tony Los recently. After retiring from Bruce Power in Kincardine, Tony and wife Diane returned to Listowel where Tony was involved in promoting his artistic endeavours. He devoted time to his art by becoming a director of NPACC as well as a member of Perth Arts Connect. His works were included in gallery shows at Gallery 96 in Stratford, North Perth Public Library in Listowel and Studio Factor in Drayton.

Tony has been on the board for 2 years, and contributed his areas of expertise to the council and its programs. Tony will be relocating as part of his future plans to pursue his artistic projects. On behalf of the board of directors, I thank Tony for his contributions to NPACC, for his support of the local artistic community, and wish him much success in the future.

# EVENT *Concert Series*

## Royal City Saxophone Quartet

*May 15*

The May 15th concert will put everyone in the mood as the Royal City Saxophone Quartet, under the direction of Ernie Kalwa, provides an entertaining evening of well known ragtime, jazz and classical selections. This is a return engagement to Listowel filling the request for more opportunities to enjoy live performances of this style of music.

The leader and founder of the RCSQ, Ernie Kalwa baritone and bass saxophones has played in numerous bands and has traveled to many jazz events and festivals throughout the United States and Canada. Ernie's baritone provides the "ground sound" for the RCSQ. Bradley Moggach soprano and alto saxophones, is a familiar face on the music scene west of Toronto, playing for thirty years in every kind of music from polkas to pops. He is a founding member of the Wellington Winds. Larry Moser alto saxophone, received his Master of Music as a Woodwind Specialist from Michigan State University. Larry performs in various other groups including the Guelph Symphony Orchestra and the Wellington Winds. Newest member of RCSQ is Danielle Beck saxophones, clarinet, flute and piano. Beck is currently performing with a number of local groups of diverse styles including Gavin Knight & the Rhythm Resurgence, Stealing Dan, Wellington Winds, Royal City Big Band, KW Community Orchestra, the Laurier Alumni Saxophone Quartet, and most recently she has played reeds for productions of White Christmas, Footloose and The Wizard of Oz.



Both concerts take place at Knox Presbyterian Church, 220 Livingston Avenue North in Listowel. Using the church hall entrance from the church parking lot is the most convenient for concert patrons. Doors open at 7:30 pm and concerts begin at 8 pm. Tickets are available in Listowel at Chocolates On Main, Selinger's Music, Little Shop of Heroes, The Vine's Collection, and Life's A Party.

# Pratt & Pratt

## LAW OFFICE



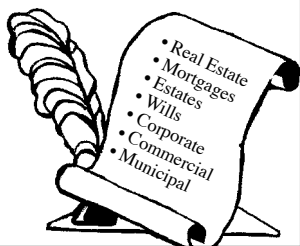
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**Keep up-to-date on events**  
**[www.NorthPerthArts.ca](http://www.NorthPerthArts.ca)**

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## *Jane Laurin* By Wendy VanLeeuwen

Jane Laurin is a hometown girl who has turned her passion for dance into a successful career in the arts. She settled in the Listowel area with her family as a young girl, and later attended Ryerson University where she received an Honours diploma in Dance, her Royal Academy of Dance Teaching Certification and her Russian Society of Ballet teaching Certification. She went on to start a modern dance collective in Toronto, and performed in and choreographed for many shows such as the Toronto Dance Fringe Festival, the Choreographic Works series, and the Guelph Contemporary Dance Festival. She has also worked in collaboration with artists such as Hamilton's Robert Bruce on his album release concert.



She currently lives in Elmira with her husband but commutes to Listowel, where, for the past twelve years, Jane has shared her love of ballet and other forms of dance with young people in the North Perth community as a teacher and choreographer at the dance school she created, the Listowel School of Dance.

In addition to her work at the dance school, Jane has enjoyed bringing touring shows to the community's elementary schools and retirement homes and has also participated in many community events. The school's annual spring dance performances have been attended by many appreciated audiences.

Jane finds her creative inspiration in a variety of sources, such as her students, pieces of music, stories, or ideas about an emotion she wants to convey. In the process of creating a dance, sometimes she starts with a fully formed idea, and sometimes the idea comes together in the process of developing the dance. "It's always a different creative process depending on why I am creating a piece," she says. "Sometimes a dance is strictly created for the students I am working with to develop certain skills. That creative process is different when I am working with more mature dancers and the dance is just about a more abstract idea."

Jane's philosophy as an artist underlies her passion for sharing her craft. "I feel that everyone can dance and develop an appreciation for dance. I feel that ballet specifically can be a vibrant tool of expression, even though it is a very old art form." She desires to bring the type of high quality dance instruction available in the larger centres to the young dancers in small town rural areas. She feels she experiences the rewards of that effort when she works with young dancers and sees them grow and develop.

Community members are welcome to enjoy Jane's creative vision for dance at her dance school's bi annual recital on June 1 and 2 at LDSS. More information can be found at the school's website. Jane hopes to continue to be able to work with young dancers for many years and develop new dance artists and choreographers. Her next endeavour will be to develop a production of the Nutcracker, to be performed on non-recital years at Christmas time. She looks forward to turning this beloved story into a local tradition to bring the community together during the holiday season.

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## **NORTH PERTH ARTS AND CULTURE COUNCIL MEMBERSHIP**

Artists and members of the public interested in arts and culture in our community are welcome to register as members of NPACC on our website:

**[www.NorthPerthArts.ca](http://www.NorthPerthArts.ca)**

Membership is free and ensures you receive information by receiving newsletters and monthly events by email.

*Members are entitled to submit information about arts and cultural events for the website, our e-mails to our members, and our newsletter in accordance with NPACC guidelines listed on our website.*

To submit for newsletter or website send info to: [info@NorthPerthArts.ca](mailto:info@NorthPerthArts.ca)

## **NPACC Calendar of Events**

### **Annual Kitchen Ceildhi by Kettle's On**

Wednesday, March 13, 2012, 8:00pm  
Knox Presbyterian Church, Listowel

### **Watercolour workshop**

April 27, 28, 2013  
Perth Meadows, Listowel

### **Royal City Saxophone Quartet**

Wednesday, May 15, 2013, 8:00pm  
Knox Presbyterian Church, Listowel

### **Summer Art Experience**

August 12-16, 2013  
Anglican Church, Listowel

### **Culture Days**

September 28, 2013  
Anglican Church, Listowel



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# 3rd Annual Amateur Photography Contest

As part of Culture Days, NPACC held a 3rd annual photography contest. Photo contest winners included (L to R): Anne Broadbent, Julie Emond, Nancy Bowman, Carol Ann Elisen, Christine Campbell Photo Contest chair, and Jesse Gerber. Winners received cash prizes and certificates for their successful entries.



*For information on this year's  
4th Annual Photography contest  
later this spring, check out the website  
[www.northpertharts.ca](http://www.northpertharts.ca)*

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