

“Curves and Chrome”

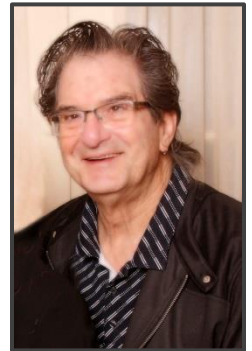
The inspiration for the work I do with classic cars stems from growing up in that wonderful era of excess that was the automobile industry in the '50's and 60's. I began noticing that while the cars as a whole were wonderful to look at it was the detailing that caught my eye. I was fascinated with the chrome accents. They struck me as works of art. Most of my images originated at a car show I frequented while in Florida. In my full shots I have tried to isolate the car and create a flavour of what it may have been like to be there in the 50' and 60's. I incorporate hand colouring and the use of one of my favourite enhancements the Lucius Art filters, along with motion blurs and soft focus.

Ward Robertson

My photographic career all started when a cousin sent me a copy of a “Boys Life” magazine, which contained an article, and instructions on the assembly and use of a pinhole camera constructed from a coffee can. I built the camera, purchased film and chemicals from the local drug store (MacLarens Pharmacy-Watford Ontario). A darkroom in the basement and a few exposed and processed negatives later and I was hooked. I started with CKNX Television in 1971 and became head of their photography department in 1972. At that time we did all our commercial work on 35mm transparency film, so I became very familiar with E-4 then E-6 processing. We also processed miles and miles of 16mm news film using a Houston-Fearless black and white reversal film processor that was initially used aboard the Canadian Aircraft Carrier Bonaventure to process reconnaissance films.

I created Robertson Photographic in 1971 when someone asked me to photograph their wedding. I am the recipient of many Provincial, National and International awards for my Photographic Art and the recipient of the

internationally recognized “Kodak Gallery Award.” My work has been displayed in the Epcot Center for Photographic Excellence at Disney World in Florida. I had the great opportunity to have photographed Queen Elizabeth, Pierre Trudeau, Joe Clark and jazz legend Oscar Peterson



I am a very blessed individual with an amazing family, lucky enough to be working at something I am passionate about and that incorporates itself seamlessly into my life.

If you tap me on the shoulder, I love talking motorcycles, SCUBA diving, and photography. BUT...if you really want to get me going, just ask me about my grandkids and their involvement with photography, and consider this a fair warning.

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