

Sharon Nesbitt

Sand Sculpture Artist

I started sculpting in sand around 30 years ago while playing with my children. We built many sand castles together. I loved the way sand felt in my hands. I started experimenting with different building methods and quickly discovered my favourite was the hand-stacking method.

I started entering local sand sculpting competitions and that led to commission work at festivals and weddings.

Since I have retired I have had much more time to spend building and sculpting and my work has improved a lot. Even though I do make a bit of money from my sculpting, most are just for my own enjoyment. There is a lot of positive feedback when I make a sculpture at a public beach.



I have been travelling south the last few years to vacation and sculpt. This year that wasn't possible, so I tried snow sculpting. It is similar to sand but easier to pile the snow. But I would much rather be on a warm sunny beach.

Sharon Nesbitt
519-444-8725
Sharoninthesand@gmail.com
Facebook and Instagram
Sharoninthesand