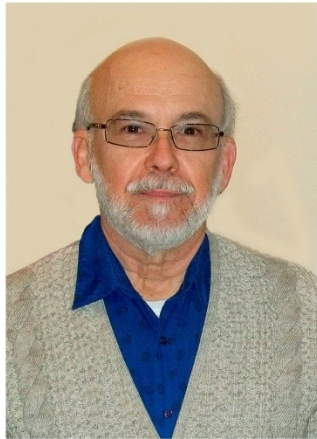


THE CHANGING FACE OF PHOTOGRAPHY

-- Three Views --

A shared passion for the art of photography



Pete Daize
Digital Artist



Gary Moon
A Closer Look



Mark Robinson
The Magic of Photography

These three photographers - visual artists, met while participating in a series of events initiated by the North Perth Arts and Culture Council in Listowel during 2008. The collective personal visual vocabularies nurtured over many years of photography experience; Pete 54 years, Gary 44 years and Mark 57 years, are well represented in the three artistic photographic views on display in this show.

A wide range of visual fine art and photographic influences have resulted in the calibre of the art works shared in this group showing. The viewing audience will appreciate the different backgrounds, experiences, creative energies, and visions of each artist and they will still be impressed with their common element – photography.

Each photographer has exhibited singly, and now as a trio of skilled image makers, each photographer brings his own synergistic skills, vision and experience to this exhibition, ***The Changing Face of Photography – three views.***

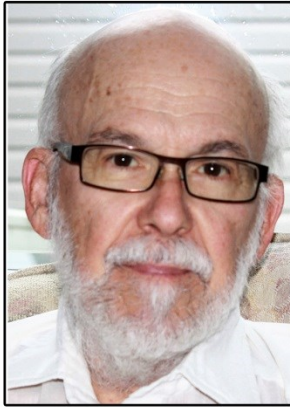
October 1st to 31st 2021

North Perth Public Library

Listowel branch, 260 Main Street West, Listowel

View the display during regular hours, covid-19 rules apply.

Monday 10 am – 8 pm, Tuesday 10 am – 5 pm, Wednesday 10 am – 8 pm
Thursday 10 am – 5 pm, Friday 10 am – 5 pm, Saturday 10 am – 3 pm



Pete Daize

Pete was born in St. Vincent and the Grenadines in the West Indies. His family moved to Canada in the mid 1950's to escape poverty and start a new life. He grew up in a tough neighbourhood in Toronto called the Junction where he has lived most of his life. He has worked as an Architectural Technologist for many prestigious architectural and engineering firms in the Greater Toronto Area for over four decades.

The acquisition his first digital SLR camera and photo editing software in 2008 were a game changer. They provided the epiphany that digital art and not architecture was his true calling in life. At last Pete's lifelong aspiration of one day become a graphic artist manifested itself.

Pete is a self-taught digital artist – a craft he's pursued with a passion for the last decade. He is currently a member of the North Perth Arts and Culture Council in Listowel and the Kitchener- Waterloo Society of Artists.

From an early age Pete has had an obsession with creating art. Five decades in the architectural profession taught him about symmetry, colour and aesthetics. His keen interest in photography and a smattering of art classes over the same period have contributed to his knowledge of art.

Pete's decision to transition from photography to digital art was a seamless one. He chose the latter because of the limitations of photography which limits the artist to one possibility. Digital art on the other hand opens up a whole new universe with its unlimited possibilities for artistic expression. Digital art, he contends, gives you the opportunity to spread your wings and let your imagination/creativity take flight. And for Pete the feeling is euphoric!

In a nutshell, Digital Art is built upon multiple layers. It begins with a photographic image that lays the groundwork on which Pete's art is built upon, therefore the photograph must meet the stringent criteria for a good composition. Using artificial intelligence an original photographic image can morph into an abstract, a surreal composition or it can mimic the technique of the master painters and a plethora of other creative effects to satisfy the stringent criteria for his artistic visions. Digital art with its inherent artificial intelligence has created a new renaissance for creatives like him by making it possible for an original photographic image to take on a new persona during its multiple incarnations. Because of Digital Art, Pete is like a child in a candy factory exploring and exploiting all the artistic possibilities the algorithms has to offer.

But Pete cautions that this new technology is not all fun and games; a lot of time and effort goes into each new incarnation of the original image. A digital brush or technique that works for one composition does not necessarily work for another. With so many options at your fingertips finding the right treatment for your composition can be both frustrating and a daunting task.

One thing Pete doesn't believe in is to limit himself by specializing in one style or genre of art which he argues stifles creativity, but thankfully, digital art gives him that flexibility and freedom. Pete's artworks are a labour of love and the incessant need to create art is embedded in his DNA!



NPACC Artist Member Showcase 2021

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Gary Moon

As a fine art photographer I like to explore in my images the great themes of art, seeking inspiration from the Old Masters, to individual artists and photographers whose vision draws me into their world. My favourites include: the European landscape painters, and portraitists as well as themes like fantasy and surrealism.

Photography can capture the fleeting moments in life's experiences. It can capture glimpses of the world around us. Themes range from landscape, architectural, and portrait to interpretive imagery. An artistic vision will push the creative envelope to produce timeless interpretations of these themes.

I like to present images on a viewing level where the combination of the craft of the photographer introduces an emotional element in the photograph, which in turn produces an emotional response to that image from the viewer. Is the reaction in response to a reality, or to an illusion?

These visual explorations combining the camera, the recording media, and the final processing and presentation, produce a very powerful experience for both the viewer and the photographer.

Gary Moon is a professional photographer working in Listowel and surrounding areas since 1987.



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Mark Robinson

Mark Robinson grew up in Palmerston and first became interested in photography when he was a teenager working after school for the Palmerston Observer. In the dark-room, watching that first image appear before his eyes was a wonderful, magical moment that changed the direction of his life forever.

Having been involved in photography for more than 55 years, Mark has seen many exciting changes in the industry. He now uses a variety of media and tools from past and present technologies to produce his images.

Lifelong learning has been one of Mark's interests, via seminars, conventions, and also studying with the renowned American Master Photographer, Jay Stock, which has given Mark an insight into the more creative side of photography.

Since 2003, Mark has been volunteering at orphanages in Nicaragua, Guatemala, Haiti, Bolivia, & the Dominican Republic and has shared his talent of photography with the children. He is presently on the Board of Directors of "Friends of the Orphans Canada".

Mark has seen the ordinary and the extra ordinary and has enjoyed capturing images for his pleasure and that of others



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